

July 2011

Theatres Trust – Reappointment

Ed Vaizey, Minister for Culture, Communication and Creative Industries has reappointed Penelope Keith and Dr Philip Clark for as Trustees of the Theatres Trust. Their second terms will run from 14 July 2011 to 13 July 2014.

Penelope Keith

Her theatre career began in repertory prior to joining the Royal Shakespeare Company at Stratford-upon-Avon and the Aldwych Theatre, London. She has toured extensively throughout the United Kingdom in theatrical productions as actor, director and producer. Her first appearance in the West End was in 1968. Her most recent appearance being in 2008. Penelope Keith served on the Human Fertilisation and Embryology Authority for six years, and is President of the Actors' Benevolent Fund. She served as High Sheriff of Surrey in 2002-2003 and is now a Deputy Lieutenant of the County. She was appointed CBE in 2007.

Dr Philip Clark

Dr Phil Clark has worked extensively in the UK and Europe as a Theatre Director. He was a founder member of Theatr Powys, Wales and Bruvvers Theatre Newcastle Upon Tyne. He was a Director at the Crucible Theatre Sheffield and from 1990 to 2006 he was Artistic Director of the Sherman Theatre Cardiff where he prioritised work for and with young people and commissioned over 100 new plays. He was a member of the BBC Broadcasting Council in Wales. His work has been presented in most of the theatres in Wales and he teaches regularly at the Royal Welsh College of Music and Drama and for the National Association of Youth Theatres. He now works as a free-lance theatre director and writer.

Notes

1. The Theatres Trust is The National Advisory Public Body for Theatres. Established by The Theatres Trust Act 1976 its object is 'to promote the better protection of theatres for the benefit of the nation'. It has the powers to acquire or hold any theatre or land required for the benefit of any theatre, contribute to the acquisition of any theatre or land, and maintain or assist in the maintenance of any theatre. The Trust has a UK wide remit to provide leadership in the planning and protection of theatres with a focus on safeguarding theatre use, or the potential for theatre
2. These reappointments were carried out in accordance with the OCPA Code of Practice for Public Appointments. Appointments and reappointments are made on merit and political activity plays no part in the selection process. Penelope Keith and Philip Clark have not undertaken any political activity during the past five years.