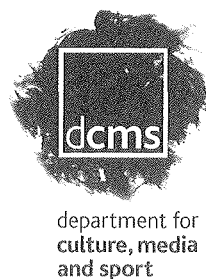
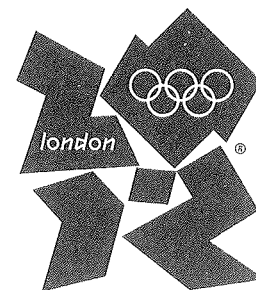


CMS 156943/DC

Baroness Morris of Yardley
Chair
National Coalmining Museum for England
Caphouse Colliery
New Road, Overton
Wakefield
West Yorkshire
WF4 4RH



department for
culture, media
and sport



*host government
department*

20 October 2010

De Estelle,

2010 SPENDING REVIEW

I am writing to inform you about the outcome of the 2010 Spending Review for my Department. DCMS' overall budget will reduce by 25% by 2014-15, which comprises a 24% reduction to the resource budget and a 32% reduction to the capital budget. Within this, we have been able to focus our resources to protect the core frontline services that the National Coalmining Museum for England (NCMME) provides by limiting cuts to 15% in real terms.

This letter sets out the funding settlement for NCMME covering the financial years 2011-12 to 2014-15. I am setting out these high level budget allocations now to give you the best opportunity to plan for what will be a very challenging four year period. This letter will be followed by a more detailed funding agreement that will include full details of the settlement over four years.

The grant funding for your organisation will be cut by 15% in real terms by 2014-15. Within this settlement I expect the collections and front-line services of the NCMME to be protected and that free entry to the permanent collections continues to be available.

Budgetary control totals

The control totals against which NCMME's net expenditure will be monitored and the grant that DCMS will pay in each year are set out in the table below.

£m	Total Resource (DEL) Budget
2011-12	2.707
2012-13	2.657
2013-14	2.616
2014-15	2.608

The approach that I have taken in setting these allocations is to commit most of the Department's resources to the bodies that we fund, and to keep only very limited funds back at the centre. This necessarily means that I am left with very little flexibility to deal with risk, for example to meet unforeseeable changes in circumstances and priorities that will arise, particularly in the latter years of the Spending Review period. So, while these allocations set out my firm plans for the next four years, they cannot be immutable, particularly for the third and fourth years. I must ask you to build into your own plans some flexibility in the later years. My intention would of course be to minimize any changes to budgets, and to keep them below 5 per cent of your overall allocation in any case.

Despite the difficult circumstances, this represents a fair settlement with safeguards to protect the cultural cores. My Ministerial team and I look forward to working with you over the next few years.

A copy of this letter goes to Doug Gurr, Chair of the National Museum of Science and Industry (kay.ackroyd@asda.co.uk).

Yours ever

Jeremy

JEREMY HUNT
Secretary of State for Culture, Olympics, Media and Sport