



Dr Nicholas Penny
Director
National Gallery
Trafalgar Square
London
WC2N 5DN

6 December 2012

By Email

Dear Nicholas

REVISED FUNDING 2013-2015

I am writing to inform you of a change to the National Gallery's allocations for the financial years 2012-13, to 2014-15. This letter replaces any previous notifications.

Following the Chancellor's Autumn Statement on 5th December 2012 a budget cut of 1% and 2% has been applied to your resource (near cash) baselines for 2013-14 and 2014-15 respectively. Ministers are clear that spending on frontline services should continue to be prioritised, and that you should actively identify and implement the most cost-effective ways of delivering public services. We have corresponded previously on the need to set and maintain contingency plans to help you cope with budgetary reductions within and between Spending Review periods.

The amended control totals against which net expenditure will be monitored and the grant in aid that the Department will pay are as set out in the table below. The control totals are shown in the shaded columns and incorporate any other changes that have previously been agreed with you.

| £m | Resource Budget | | | Capital Budget | | | Grant in Aid |
|---------|-----------------------|------------------------|--------------------------------------|----------------|----------|-------------------------------------|--------------|
| | Programme (near-cash) | Programme depreciation | Total Resource (DEL) Budget (A+B) | Core capital | Reserves | Total Capital (DEL) Budget (D+E) | |
| Year | A | B | C | D | E | F | G |
| 2012-13 | 22.535 | 4.200 | 26.735 | 3.785 | 0.000 | 3.785 | 26.320 |
| 2013-14 | 21.973 | 4.400 | 26.373 | 3.785 | 0.000 | 3.785 | 25.758 |
| 2014-15 | 21.683 | 4.519 | 26.202 | 3.785 | 0.000 | 3.785 | 25.468 |

Guidance on the budgeting rules within which you are expected to operate has previously been circulated and can be found in the Treasury's Consolidated Budgeting Guidance.

If you have any questions about the content of this letter, or would like to discuss your contingency plans, then please get in touch with your usual relationship manager in the finance team or with me.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'S. Foley', with a small dot at the end.

SAMANTHA FOLEY
Finance and Commercial Director

cc: Mark Getty
Alexis Chapman
Sara Longmuir