

May 2010

Philippa Glanville is appointed as a Member of the Reviewing Committee on the Export of Works of Art

Philippa Glanville has been appointed as Collections Member of the Reviewing Committee on the Export of Works of Art. Her term of appointment will run from 2nd April 2010 to 1st April 2014.

Biographical notes

Philippa Glanville is a leading authority on silver and the history of collecting, who has provided expert advice to several heritage sector bodies (2003 to date). Prior to this, she held the post of Curator and then Chief Curator of Metalwork at the Victoria & Albert Museum, where she devised the award-winning Whiteley Silver Galleries. In 1999, she became Academic Director of Waddesdon Manor for the Rothschild Family and the National Trust. She is a member of the Advisory Council of the Mellon Centre for British Art, and serves as a Trustee of the Geffrye Museum. On several occasions, she has worked with the Reviewing Committee as an expert advisor. She has undertaken no party political activity during the past five years. .

Background

The Reviewing Committee is a non-statutory, independent advisory body whose main role is to advise the Secretary of State whether a cultural object which is the subject of an export licence is of national importance under the 'Waverley criteria'. The Reviewing Committee reaches a view on the merits of any object which one of the Secretary of State's expert advisers refers to it.

If the Committee finds that an item meets at least one of the Waverley criteria, it will recommend to the Secretary of State that the decision on the export licence should be deferred for a specified period. This allows institutions and private individuals in the UK a chance to raise the money to purchase the item to enable it to remain in this country.

The Chair and members of the Reviewing Committee give their services on an honorary basis. However, Committee members' travel expenses, incurred through attending meetings, are paid.

This appointment has been made in accordance with the OCPA Code of Practice. Appointments are made on merit and political activity plays no part in the selection process.