

May 2010

Arts Council England – National Member Reappointment

Keith Khan has been reappointed for a second term as National Member of Arts Council England for a second term of four years from 1 May 2010 to 30 April 2014.

Biography

Keith Khan is an artist, director and designer who understands how to make visual and performance work, and how to deliver such works within the social and cultural framework for which they are produced. Ten years of creating on carnival in Notting Hill and Trinidad have taught Keith the value of working from within a community to generate spectacle. These “mas camp” skills have been scaled up and applied to the delivery of major later works, including the *Commonwealth Parade* for the Queen's Golden Jubilee in 2002, and his 3d and costume design for the Central Show in the Millennium Dome.

Keith's artistic skills and new approaches to engaging a non-traditional arts audience have enabled him to serve as a member of National Council of the Arts Council of England, and the Commonwealth Group on Culture and Development. He created the company motiroti, with Ali Zaidi, which has been successful in delivering numerous early projects. Keith's organisational, fundraising and capacity building skills led him into executive leadership roles, namely Chief Executive of Rich Mix, a multi-million pound new build arts venue in East London, which he opened in 2004, and Head of Culture for the London 2012 Olympic Games from 2006 - 2008. Keith also sits on the Arts Awards Funding Committee of the Wellcome Trust.

Keith's acute design eye and directorial vision have enabled him to create seminal events that are site specific or engage with technology and digital media. These include projects such as *Coming of Age* and *Escapade* with Akademi, *Alladeen* with New York based company The Builders Association, and his work as Director of Design for the Manchester Commonwealth Games. Keith currently leads Keith Khan Associates, a London based company that creates world-class spectacular arts and cultural events, ranging from design commissions to large-scale projects with multiple outcomes.

Background

1. Arts Council England develops and promotes the arts across England, acting as an arm's length body from the Government.
2. The reappointments have been made in accordance with the OCPA Code of Practice. Reappointments are made on merit and political activity plays no part in the selection process. Keith has not undertaken any political activity during the past five years.