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### 2010 No. XXX

#### NATIONAL LOTTERY

The Apportionment of Money in the National Lottery Distribution Fund Order 2010

Made	2010
Coming into force	2010

Whereas a draft of this Order has been laid before, and approved by resolution of each House of Parliament pursuant to section 60(2) of the National Lottery etc. Act 1993 [1];

Now, therefore, the Secretary of State, in exercise of the powers conferred on him by section 28(1) of the National Lottery etc. Act 1993, hereby makes the following Order:

#### **Citation and commencement**

1. This Order may be cited as the Apportionment of Money in the National Lottery Distribution Fund Order 2010 and shall come into force on the day after the day on which it is made.

## **Apportionment of Money in the National Lottery Distribution Fund**

- **2.** (1) With effect from [1 April 2011] section 22(3) of the National Lottery etc. Act 1993[2] (apportionment of money in Distribution Fund) shall be amended in accordance with paragraphs (2) to (5) below.
- (2) In subsection (3)(a)  $(16^{2/3} \text{ per cent. to be allocated for expenditure on or connected with the arts) for "<math>16^{2/3}$  per cent." there shall be substituted "18 per cent.".
- (3) In subsection (3)(b)  $(16^{2/3}$  per cent. to be allocated for expenditure on or connected with sport) for " $16^{2/3}$  per cent." there shall be substituted "18 per cent.".
- (4) In subsection (3)(c)  $(16^{2/3}$  per cent. to be allocated for expenditure on or connected with the national heritage) for " $16^{2/3}$  per cent." there shall be substituted "18 per cent".
- (5) In subsection (3)(d) (50 per cent to be allocated for prescribed expenditure) for "50 per cent." there shall be substituted "46 per cent".
- **3.** (1) With effect from [1 April 2012] section 22(3) of the National Lottery etc. Act 1993[2] (apportionment of money in Distribution Fund) shall be amended in accordance with paragraphs (2) to (5) below.
- (2) In subsection (3)(a) (18 per cent. to be allocated for expenditure on or connected with the arts) for "18 per cent." there shall be substituted "20 per cent".

- (3) In subsection (3)(b) (18 per cent. to be allocated for expenditure on or connected with sport) for "18 per cent." there shall be substituted "20 per cent".
- (4) In subsection (3)(c) (18 per cent. to be allocated for expenditure on or connected with the national heritage) for "18 per cent." there shall be substituted "20 per cent".
- (5) In subsection (3)(d) (46 per cent to be allocated for prescribed expenditure) for "46 per cent." there shall be substituted "40 per cent.".

Secretary of State for Culture, Olympics, Media and Sport

[date..... 2010]

#### **EXPLANATORY NOTE**

(This note is not part of the Order)

Article 2 of this Order amends the apportionment of money in the National Lottery Distribution Fund so as to provide that from [1 April 2011] the money in the Distribution Fund (less such sum as the Secretary of State considers appropriate for making payments under section 31 of the National Lottery etc. Act 1993) shall be apportioned as follows:-

- (a) 18 per cent shall be allocated for expenditure on or connected with the arts,
- (b) 18 per cent shall be allocated for expenditure on or connected with sport,
- (c) 18 per cent shall be allocated for expenditure on or connected with the national heritage, and
- (d) 46 per cent shall be allocated for prescribed expenditure, that is charitable or connected with health, education or the environment.

Further Article 3 of this Order amends the apportionment of money in the National Lottery Distribution Fund so as to provide that from [1 April 2012] the money in the Distribution Fund shall be apportioned as follows:-

- (a) 20 per cent shall be allocated for expenditure on or connected with the arts,
- (b) 20 per cent shall be allocated for expenditure on or connected with sport,
- (c) 20 per cent shall be allocated for expenditure on or connected with the national heritage, and
- (d) 40 per cent shall be allocated for prescribed expenditure, that is charitable or connected with health, education or the environment.