

**From:** [REDACTED]  
**To:** [Section52CDPA](#)  
**Subject:** Copyright, or censorship?  
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If <http://arstechnica.co.uk/tech-policy/2015/12/you-may-soon-need-a-licence-to-take-photos-of-that-classic-designer-chair-you-bought/> is correct, the proposed legislation is a nonsense.

I am an editor and a researcher and author of books on local history. My understanding of the latest copyright legislation is that at least one of the books I have worked on is illegal because it reproduces the text of a previously unpublished manuscript in a public archive (whose custodians were happy to see it published, because it reduced wear and tear on a fragile volume). I have also invested considerable time on the transcription and editing of another historical manuscript, but I cannot now publish it for the same reason; this inhibits research, prevents me from obtaining any reward for my time and expertise and deprives the public of ready access to the manuscript in question.

I cannot believe that those who drew up this legislation seriously thought about its effects. This is not “copyright”, this is censorship.

-- [REDACTED] (Cromer, Norfolk)  
editing---proofreading---indexing---design for print  
(esp. Christian theology & devotion; English church & local history)  
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