

**From:** [Amanda Turner](#)  
**To:** [Section52CDPA](#)  
**Subject:** Re: Response to Section 52CDPA  
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## Response to section 52CDPA consultation paper

### Evidence of work:

I am an interiors photographer and writer and I have been supplying features for fifteen years to the national magazine market. I make my living from putting features together for the national interior magazine market. The homes that I feature include 3-D artistic works such as furniture; accessories, objects and art, which often form the aspirational focus of the image. If I am restricted by not including these items in my images, I will no longer be able to produce the images or the stories.

### Example of clients:

Magazines I work for are Ideal Home, Real Homes, Country Homes and Interiors, Homes and Antiques, Your Home, Style at Home, Period Living, English Home, House Beautiful and 25 Beautiful Homes.

Working artists and designers, hotel owners and self catering businesses; commission me to take pictures of their houses to promote their work. This in turn gives them publicity through the features being published. Within those images they may have designer furniture and accessories which will form part of the image promoting a way of life, a lifestyle.

### Syndication of work:

#### 1) through the publication

As well as being featured in an issue of the magazine that has commissioned me; some of the features that I place with the magazines are bought on an all rights basis by the publications themselves, which means the images get syndicated all over the world as whole features or single images.

#### 2) through the photographic library

My features and single images of mine also get syndicated by GAP Interiors photographic library who represent my work. These images also get syndicated in the UK and overseas.

### Conclusion:

The impact of this change to copyright law will seriously affect my ability to make a living in this way, the photo library industry as a whole will be seriously affected by this change. Not only would it impact on me personally, but on the magazine and publishing industry too. Many small businesses and designers rely on the magazine industry to promote their work in this way, by editorialising and capturing lifestyles. This subtle way of promoting interior design ideas would effectively cease.

In affect this change could wipe out a whole industry in one go, putting an end to many freelancers careers, as well as those employed in the publishing world. It would also affect the marketing and PR for the designers and artists too, by restricting how they promote themselves.

In turn the images that GAP Interiors photographic library **already** hold (years of work) would have to be pulled, which would seriously affect my income that I receive from the

library.

I would like to ask for:

1. A 5 year transition once again for 2D representations of 3D works (as the main concern is replica furniture/accessories)
2. An exclusion for editorial use of 2D images showing 3D objects
3. Asking for an exception, allowing for home-owners to have the right to show their own homes in photographic works without risk of committing a criminal offence.
4. A system needs to be put in place to guarantee that the photographer is not liable, should an object or accessory be photographed.

Kind regards

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