

TUESDAY 10TH JUNE	09.00	09.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.15	14.30	15.00	15.30	16.00	16.30	17.00	17.30	17.45	18.00	18.30	19.00	19.30	20.00	20.30		
Theatre							MADE EQUAL - Voicing the Unspeakable: An intimate exploration of sexual violence in conflict through monologues & discussion						WIDOWS FOR PEACE THROUGH DEMOCRACY - Depicting the lives of women and children victims of wartime sexual abuse			ICE & FIRE Exploring human rights stories through performance		AMNESTY INT. Even if We Lose Our Lives: A moving performance that brings together the stories of three Afghan women				BLUEWIN Breaking the Silence: Awareness raising play, written for the Women's division of Human Rights Watch			ROYAL COURT THEATRE Dramatised presentation by the Royal Court Theatre of 'Liberian Girl' written by Diana Nneka Atuona (winner of the Alfred Fagon Award)			
Performance Stage					MUSICIANS WITHOUT BORDERS COLLECTIVE The music behind Musicians without Borders' projects working with war-affected people	ARTISTS IN THE HOOD Addressing issues for young people in Africa through hip hop and a fusion of other musical styles	SERENE COMMUNICATIONS mock trial of the Women, Peace and Security UN Resolution with defence, prosecution and a presiding judge	COMMUNICATIONS Mock trial of the Women, Peace and Security UN Resolution with defence, prosecution and a presiding judge					CONGOLESE ACTION YOUTH						MUSICIANS WITHOUT BORDERS COLLECTIVE The music behind MWB projects working with war-affected people			KATSWE SISTAHOOD Zimbabwean women's organisation provide insights on young women and girls' struggles			GIRL BE HEARD Written and performed by girls aged 12-21, showcases theatre, dance, music, monologues, poetry, and activism to raise awareness about discrimination and violence against women in the Democratic Republic of Congo			
Silent Cinema					HANDICAP INT. Through our eyes	MISSION RAPE: A TOOL OF WAR Award winning documentary built around 7 chapters, 7 terrifying stories					GIRL RISING Film journeys around the globe to witness the strength of the human spirit and the power of education to change the world															REFUGEE LAW PROJECT 'Gender Against Men' and 'They Slept With Me'		SEEDS OF HOPE Fiona Lloyd-Davies & OGA Eye-opening film centred on one woman's mission to help Congolese rape victims rebuild their lives
Silent Cinema Screens 2 & 3	Other films playing in the Silent Cinema during the Fringe include: Daughters Of War; For Those Who Tell No Tales; Through The Fire; Bosnia: Healing the Wounds of War; Grace Under Fire; Girls Decide: Layla's Journey and many more award winning films and documentaries																											
Cinema Q&A/ Meet the Director							Handicap Int. Q&A		Mission Rape Q&A						Girl Rising Q&A			tbc								REFUGEE LAW PROJECT Q&A		
Market Place	Experience the bustling Market Place, purchase products made by survivors and meet organisations which support them including: Africa Lives, Artists in the Hood, Artworks Project, Coaico, Common Cause UK, Girl Be Heard, LJMU, Katwe Sisterhood, Made Equal, Medica Kosovo, Namadamu, Panzi Hospital, Refugee Law Project, Serene Communications, SIGBI, SOFEPADI, SWC, Turquoise Mountain Foundation, We Will Speak Out, Udruzene, WILPF, Women for Women International																											
Gallery	Visit the ESVC Gallery to discover compositions that represent the global reach of the Summit with exhibits across all mediums, from photography to painting, multimedia installations to sculpture with exhibitors from the following organisations and many more: Action Aid, Africa Lives, Congo Connect, IKWRO, Media Kosovo, Nobel Women's Initiative, OXFAM, Quaker, Rescue UK, We Will Speak Out, UNFPA, US Embassy, WomanKind, Women for Women International, World Vision, as well as the UK premiere of Charming Baker's sculptural work 'Faith's Leap'																											
Discussion Room 1							RETURN TO MANHOOD Hacking at the Root: Raising boys to become men of Conscience, Character and Courage									WOMAN-KIND "In conversation" with women's rights activists from Sierra Leone and Uganda					NATIONAL ALLIANCE OF WOMEN'S ORGS (NAWO) Youth engagement and PSVI, drawing on the NAWO CSW youth caucus				SORPOTIMISTS INT OF GB&I (SIGBI) Empowering women and girls from victim to survivor. A short film followed by Q&A			
Discussion Room 2							INTERNATIONAL CENTRE FOR RESEARCH ON WOMEN (ICRW) - private We can solve this: Tackling the roots and repercussions of sexual violence						RESTLESS DEVELOPMENT The role of young people in tackling SVC focusing on Sierra Leone								WOMANITY Transforming the Norms of Manhood and Gender-Relations in the MENA region							
Discussion Room 3							MODEL UN Students from London International Model UN will take on the roles of the UN Security Council to discuss and amend a resolution on conflict-related sexual violence															WOMEN'S INTERNATIONAL LEAGUE FOR PEACE & FREEDOM (WILPF) The impact of the escalating culture of violence on the lives of women in Syria						
Discussion Room 4													FOREIGN & COMMONWEALTH OFFICE Children in Armed Conflict														CHATHAM HOUSE The rise of violence against women and girls since the Arab Spring	
Discussion Room 5							UN WOMEN WORKSHOP (IWAP) Educational Workshop: Ending Sexual Violence in Conflict: Words! Action! Now!									MINORITY RIGHTS GROUP A Minority Woman's Story					SERENE COMMUNICATIONS Mock trial of Women, Peace & Security resolutions							
Discussion Room 6							BALKAN INVESTIGATIVE REPORTING NETWORK (BIRN) The challenges to objective reporting about wartime sexual violence; a focus on Bosnia						REFUGEE LAW PROJECT Workshop for service providers: working with male survivors of conflict-related sexual violence															
Nobel Women's Initiative	"The Beauty in the Middle: Women of Congo Speak Out" is an exhibition of photographs by award winning Pete Muller of survivors and women leaders who are successfully mobilising their communities to find a way to peace, justice and ending rape																											
Exhibition Stands	Take the time to visit and engage with the wide range of international organisations, hosting interactive exhibition stands including: AB Columbia, Action Aid, CAYP, Gaps UK, Gender Justice, Global Poverty Project, IAWP, Plan UK, Refugee Women, Save The Children, Serene Communications, UNICEF, United Nations, UN Women, Women's Refugee Commission, World Association of Girl Guides & Girl Scouts, War Child																											

WEDNESDAY 11TH JUNE	09.00	09.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.15	14.30	15.00	15.30	16.00	16.30	17.00	17.30	17.45	18.00	18.30	19.00	19.30	20.00	20.30	
Theatre							MADE EQUAL Voicing the Unspeakable: An intimate exploration of sexual violence in conflict through monologues & discussion						BLUEWIN Breaking the Silence: Awareness raising play, written for the Women's division of Human Rights Watch			ICE & FIRE Exploring human rights stories through performance			WRFW A Day in Detention addresses Cush Jumbo and Juliet Stevenson give a searing reading of one woman's story								tbc
Performance Stage						ARTISTS IN THE HOOD Addressing issues for young people in Africa through hip hop and a fusion of other musical styles	GIRL BE HEARD Written and performed by girls aged 12-21, showcases theatre, dance, music, monologues, poetry, and activism to raise awareness about discrimination and violence against women in the DRC			MWB Tea Hodžić Bosnian folk musician and activist explores the songs of Yugoslavia				SERENE COMMUNICATIONS Mock trial of the Women, Peace and Security UN Resolution with defence, prosecution and a presiding judge.					tbc			MWB Tea Hodžić Bosnian folk musician and activist explores the songs of Yugoslavia			KATSWE SISTAHOOD Zimbabwean women's organisation provide insights on young women and girls' struggles		
Silent Cinema							THE GREATEST SILENCE Rape in the Congo - Winner of the Sundance Special Jury Prize in Documentary	HONOR DIARIES Breaking the silence on 'honor violence' against women and girls					THE WHISTLEBLOWER Story of a Nebraska police officer who was recruited as a peacekeeper in post-war Bosnia and Herzegovina in 1999						BANAZ - A Love Story Chronicles the life and so-called honour killing of a young British Kurdish woman				tbc				
Silent Cinema Screens 2 & 3	Other films playing in the Silent Cinema during the Fringe include: Daughters Of War; For Those Who Tell No Tales; Through The Fire; Bosnia: Healing the Wounds of War; Grace Under Fire; Girls Decide: Layla's Journey																										
Cinema Q&A/ Meet the Director							GREATEST SILENCE, Rape in the Congo Q&A			HONOR DIARIES Q&A									THE WHISTLE-BLOWER Q&A			BANAZ - A Love Story Q&A				tbc	
Market Place	Experience the bustling Market Place, purchase products made by survivors and meet organisations which support them including: Africa Lives, Artists in the Hood, Artworks Project, Coaico, Common Cause UK, Girl Be Heard, LJMU, Katwe Sisterhood, Made Equal, Medica Kosovo, Namadamu, Panzi Hospital, Refugee Law Project, Serene Communications, SIGBI, SOFEPADI, SWC, Turquoise Mountain Foundation, We Will Speak Out, Udruzene, WILPF, Women for Women International																										
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Discussion Room 1							IsraAID Multi-sectoral approach to gender-based violence (GBV) programming and practice in South Sudan		COALICO The methodological challenges in documenting SV against children in armed conflict: Colombia			CARE INTERNATIONAL Tackling root causes of violence against women: Engaging Men and Boys			NATIONAL ALLIANCE OF WOMEN'S ORGS (NAWO) Gender inequality and gender-based violence		UNITED NATIONS POPULATION FUND (UNFPA) 'Sound of Silence' Campaign (Bosnia)				PHYSICIANS FOR HUMAN RIGHTS New technology for the collection of forensic SVIC medical evidence					OXFAM The Arms Trade Treaty: exploring the groundbreaking text on gender-based violence	
Discussion Room 2										INTERNATIONAL PLANNED PARENTHOOD How to strengthen national capacity for responding to sexual violence in conflict				GENEVA CALL Engaging with armed non-state actors to prevent and stop SVIC: the challenges and opportunities						WOMEN'S INTERNATIONAL LEAGUE FOR PEACE & FREEDOM (WILPF) Presenting the USC Shoah Foundation's personal testimonies of SVIC, genocide and violence							
Discussion Room 3										ARTWORKS PROJECT Using legal frameworks to end impunity, with a focus on DRC, Bosnia and Guatemala				MARIE STOPES INT. Solutions & evidence from survivors and sexual/reproductive health providers working in conflict settings								UNITED NATIONS REMEMBRANCE & JUSTICE War in Bosnia-Herzegovina - one woman's emotional journey to confront her past					
Discussion Room 4							WOMEN'S INITIATIVE FOR GENDER JUSTICE Understanding the gender dimensions of child soldiers			EW: WILL SPEAK OUT The role of faith leaders and faith-based organisations				CARE INTERNATIONAL When soldiers come home: Everyday Sexism's Laura Bates explores legacy of conflict													
Discussion Room 5													OXFAM The Arms Trade Treaty: mainstreaming gender-based violence into arms transfer decisions			INTERNATIONAL ALERT Locating PSVI in the broader gender, peace and security context				WOMANKIND/D/IO A Different World is Possible: Ending Violence against Women and Girls					INTERNATIONAL RESCUE COMMITTEE UK Vision not Victim: creating visions, creating futures		
Discussion Room 6							ISIS Theatre of the Oppressed: Survivor Stories - Uganda, Liberia, Sudan, DRC, India, Nepal		MEDICA MONDIALE 20 years of experience supporting survivors of SVIC			SOFEPADI Sexual Violence in DRC - What future for Victims?			WORLD VISION The Journey of a Survivor: creating real change for victims of sexual violence in conflict												GLOBAL JUSTICE CENTRE A simulated post-conflict peace negotiation highlighting the challenges for women
Nobel Women's Initiative	"The Beauty in the Middle: Women of Congo Speak Out" is an exhibition of photographs by award winning Pete Muller of survivors and women leaders who are successfully mobilising their communities to find a way to peace, justice and ending rape																										
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Silent Cinema		tbc		tbc			BALKAN INVESTIGATIVE REPORTING NETWORK (BIRN) tbc																					WAR AGAINST WOMEN
Silent Cinema Screens 2 & 3	Other films playing in the Silent Cinema during the Fringe include: Daughters Of War; For Those Who Tell No Tales; Through The Fire; Bosnia: Healing the Wounds of War; Grace Under Fire; Girls Decide: Layla's Journey																											
Cinema Q&A/ Meet the Director				tbc			tbc			BIRN Q&A TBC												MIGRANT & REFUGEE COMMUNITY FORUM Q&A					WAR AGAINST WOMEN Q&A	
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Discussion Room 1							HUMAN RIGHTS WATCH Here Rape is Normal: Panel Discussion to Examine Sexual Violence in Moqadishu		REFUGEE LAW PROJECT Screening for sexual violence amongst refugee populations: results			WIDOWS THROUGH DEMOCRACY			PROMUNDO Engaging men and boys in the prevention and ESVC: evidence, policy and programme examples				UNITED NATIONS One woman's journey to confront her past: a survivor of SVIC. Film + panel discussion							WOMEN'S ECONOMIC SECURITY Smart Strategies to Prevent Sexual Abuse		
Discussion Room 2							SAFERWORLD & OXFAM The importance of women police in addressing gender based violence: a focus on Afghanistan		OSCE Military and peacekeeping leaders push for further engagement from militaries in ending SVIC				WOMEN FOR WOMEN INT. Sexual violence during the collapse of Yugoslavia: Lessons from Bosnia						AB COLUMBIA Sexual Violence: Costs of speaking out for journalists and human rights defenders						UN POLICE The Role of the Police in Preventing and Investigating Sexual Violence			
Discussion Room 3							GLOBAL DIPLOMATIC FORUM Educational programmes changing perceptions that sexual violence during war is acceptable/non-punishable?		ACTION AID Women's access to justice as a strategy for ending sexual violence in conflict				AIDS FREE WORLD Why Should UN Peacekeepers Get Away with Sexual Violence? Immunity Must End						TRUST FUND FOR VICTIMS Supporting survivors of sexual violence with assistance and reparations through the Trust Fund for Victims at the International Criminal Court (ICC)						GAPS UK Voices and needs of women: peace and security should mean to the world			
Discussion Room 4							WE WILL SPEAK OUT		DEPARTMENT FOR INT. DEV.			FOREIGN & COMMONWEALTH OFFICE National Action Plan launch event																
Discussion Room 5							GLOBAL JUSTICE CENTRE Creative legal strategies to utilise international law to deter SVIC		CONCILIATION RESOURCES The role of women negotiators in Peace Processes: Philippines & Colombia				WARCHILD How businesses in conflict situations can help to protect the most vulnerable							BOND CHILD RIGHTS WORKING GROUP Impact of SVIC on Children - including FGM & early marriage								
Discussion Room 6							US EMBASSY Vulnerable populations		PHYSICIANS FOR HUMAN RIGHTS Judges from national and international courts with experience of adjudicating cases of SVIC				UNIVERSITY OF WEST ONTARIO Lessons from the Special Court for Sierra Leone on Prosecuting SVIC						BALKAN INV. REPORTING NETWORK Testimonies of sexual violence in Bosnia and Herzegovina							UNICEF Preventing sexual violence against children and ensuring justice		
Nobel Women's Initiative	"The Beauty in the Middle: Women of Congo Speak Out" is an exhibition of photographs by award winning Pete Muller of survivors and women leaders who are successfully mobilising their communities to find a way to peace, justice and ending rape																											
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