



28th February 2014

Technical Review of the draft regulations for the introduction of Extended Collective Licensing (“ECL”)

The Mechanical-Copyright Protection Society (“MCPS”) is a wholly owned subsidiary of the Music Publishers Association (“MPA”). MCPS is appointed by its members - publishers and other owners of musical works - to manage certain uses of the mechanical rights in those musical works. These operations are contracted to PRS for Music as defined by a service level agreement.

The MCPS has not responded separately to the technical review of draft regulations for ECL, but we are writing in support of the submission made by the MPA. Many of the points raised in the submission made by PRS for Music are also in line with the position of MCPS, but we would like to highlight that with regards to the opt-out process, we are in favour of this being available to both members and non-members of collective licensing bodies intending to operate an ECL scheme.

Please do not hesitate to contact us if you need any further information, or if we can help in any other way.

Jane Dyball

Chief Executive

MCPS