

NATIONAL LOTTERY ETC. ACT 1993

Account, of the Arts Council of England Lottery Distribution for the period ended 31 March 1998, together with the Certificate and Report of the Comptroller and Auditor General thereon. (In continuation of House of Commons Paper No. 235 of 1997-98.)

Presented pursuant to Act 1993, c.39, section 35(5)

Arts Council of England Lottery Distribution Account 1997-98

ORDERED BY THE HOUSE OF COMMONS TO BE PRINTED 29 JULY 1998

Contents

	Page
Foreword	1
The Certificate and Report of the Comptroller and Auditor General to the Houses of Parliament	6
Income and Expenditure Account	7
Balance Sheet	8
Cash Flow Statement	9
Notes to the Accounts	10

Foreword

Introduction

The Arts Council of England is a registered charity, Charity Registration Number 1036733. It was established by Royal Charter on 1 April 1994, taking over those responsibilities in England previously discharged by the Arts Council of Great Britain.

The address of the principal office is 14 Great Peter Street, London, SW1P 3NQ.

The Council receives grant-in-aid from the Department for Culture, Media and Sport and is one of the bodies designated to distribute funds from the National Lottery by the National Lottery etc. Act 1993.

Grant-in-Aid is distributed by the Council in support of the arts in accordance with the objectives set out in the Royal Charter. Funds from the National Lottery are distributed in accordance with directions issued under the Act by the Secretary of State for Culture, Media and Sport.

The Council works at arm's length from Government and has the status of a non-departmental public body. As such it is regulated in accordance with Financial Memoranda issued by the Secretary of State. Accounts for grant-in-aid and lottery are prepared separately in accordance with accounts directions.

Review of the year

The Council's principal activity is the support of the arts. To this end it makes lottery grants to arts organisations. The Chief Executive's report and the National Lottery Annual Report provide further details of its policies and activities.

New Lottery-funded initiatives continue to include schemes providing revenue funding. Both the Arts for Everyone Express and Arts for Everyone Main schemes are aimed at a diverse range of amateur and professional groups, and have attracted a large number of applications. The second part of the Pilot Stabilisation scheme has provided help toward the solutions for funding problems in professional arts organisations highlighted in the first part of the pilot scheme. The Interim Funding scheme for dance and drama has enabled 539 students to take up places at 22 colleges in England.

A commitment to diversity – geographical and artistic – remains a feature of all Arts Council lottery initiatives.

Financial results

The accounts for activities funded from the National Lottery Distribution Fund (set out on pages 7 to 16) show a decrease in Accumulated Funds of £181.083m. The Council considers what level of forward commitments of Lottery Funds is prudent and appropriate in the light of past and projected income flows which has resulted in an Accumulated Funds Deficit of £211.383m in the current year. The Arts Council monitors the level of commitments to ensure they are kept within the established benchmarks.

Membership of Council The Members of the Arts Council during the year and up to the signing of the accounts were:

Member	Date of Appointment/ Renewal	Date of Resignation/ Retirement
Lord Gowrie PC (Chairman)	April 1994	April 1998
Gerry Robinson (Chairman from May 1998)	January 1998	
David Reid (Vice-Chairman)	April 1995	March 1998
Derrick Anderson CBE	June 1998	
David Astor CBE	April 1998	June 1998
David Brierley CBE	November 1997	June 1998
	June 1998	
Deborah Bull	June 1998	
Richard Cork	April 1995	March 1998
Professor Ray Cowell	April 1996	June 1998
Professor Brian Cox CBE	January 1997	June 1998
Charles Denton	August 1996	June 1998
Professor Christopher Frayling	April 1995	March 1998
	June 1998	
Antony Gormley	June 1998	
Maggie Guillebaud	May 1997	October 1997
Sir Ernest Hall OBE DL	May 1997	October 1997
Sir David Harrison CBE	May 1997	March 1998
Gavin Henderson	May 1997	June 1998
Thelma Holt CBE	May 1997	June 1998
Anish Kapoor	June 1998	
Councillor George Loggie	April 1998	June 1998
Joanna MacGregor	June 1998	
Lady MacMillan	December 1996	June 1998
Professor Andrew Motion	April 1996	June 1998
	June 1998	
Rod Natkiel	November 1997	June 1998
Stephen Phillips	May 1997	June 1998
Trevor Phillips	May 1997	June 1998
Usha Prashar CBE	May 1997	December 1997
Christopher Price	November 1997	June 1998
Clive Priestley CB	April 1996	April 1997
Roger Reed	April 1996	June 1998
Stella Robson	May 1997	March 1998
Prudence Skene	April 1996	June 1998
	June 1998	
Robert Southgate	April 1996	October 1997
John Spearman	December 1996	June 1998
Hilary Strong	June 1998	
Professor Stuart Timperly	April 1998	June 1998

**Membership of the
Lottery Advisory Panel**

The Members of the Council's National Lottery Advisory Panel during the year were as follows:

Prudence Skene (Chairman), David Brierley CBE, Dr Neil Cross, Patty Hopkins, Cleo Laine OBE, Ruth Mackenzie OBE, Paddy Masefield OBE, Tony Pender CBE, Nima Poovaya-Smith, Sir David Puttnam CBE, Lynette Royle, Keith Harris, Virginia Tandy, Mathew Evans CBE and Tish Francis.

The members of the Panel were not remunerated for their services.

**Statement of Council's
and Chief Executive's
Responsibilities in
relation to financial
statements**

Under sections 35(2) and (3) of the National Lottery etc. Act 1993, the Council is required to prepare a statement of accounts for the financial period in the form and on the basis directed by the Secretary of State for Culture, Media and Sport, with the consent of the Treasury. The accounts are to be prepared on an accruals basis and to show a true and fair view of the Council's state of affairs at the year end and of its income and expenditure and cash flows for the financial year. The Council is required to:

- observe the Accounts Direction issued by the Secretary of State, which sets out accounting and disclosure requirements, and apply suitable accounting policies on a consistent basis;
- make judgements and estimates on a reasonable basis;
- state whether applicable accounting standards have been followed, and disclose and explain any material departures in the financial statements;
- prepare the financial statements on the going concern basis, unless it is inappropriate to presume that the Council will continue in operation.

The Accounting Officer for the Department for Culture, Media and Sport has designated the Chief Executive as Accounting Officer for the Council. The relevant responsibilities as Accounting Officer, including the responsibility for the propriety and regularity of the finances for which the Chief Executive is answerable and for the keeping of proper records, are set out in the Non-Departmental Public Bodies' Accounting Officers' Memorandum, issued by H.M. Treasury.

Other matters

Coutts & Co of 440 Strand, London, WC2R 0QS were the bankers for the Arts Council of England until 1 December 1997.

The Co-operative Bank of 78-80 Corn Hill, EC3V 3NJ became the bankers for the Arts Council of England on 1 December 1997.

The Comptroller and Auditor General of 157-197 Buckingham Palace Road, Victoria, London, SW1W 9SP, acts as auditor to the Arts Council, and his report is presented on page 6.

The Council maintains a register of interests of its Members, which is available for public inspection by appointment at the Council's Great Peter Street address.

The Council attempts to abide by the CBI's "Prompt Payers Code", and in particular to pay bills in accordance with contract. In 1997-98 98% of undisputed invoices were paid within a 30 day period.

The Arts Council is committed to a policy of equality of opportunity in its employment practices and continues to develop a culturally diverse workforce. Twelve percent of staff are of non-European descent and three percent of the workforce are classified as disabled. The Council's Training and Development programmes are designed to encourage and support all employees in improving performance. In particular the Council aims to ensure that no potential or actual employee receives more or less favourable treatment on the grounds of race, colour, ethnic or national origin, marital status, age, gender, sexual orientation, disability or religious beliefs.

The Council ensures that there are arrangements to promote effective consultation and communications with all staff. All departments have regular staff meetings at which matters relating to the Council's activities are discussed and staff are regularly briefed on the matters discussed at senior management and Council meetings. Meetings of all staff are held periodically. The Council recognises the trade union MSF, with which it has established a procedural agreement; representatives of management and union meet regularly.

The Secretary General, Mary Allen, resigned in May 1997. The Deputy Secretary General, Graham Devlin, acted in this position until the appointment of Peter Hewitt as Secretary General on 9 March 1998. The position was changed to Chief Executive by an amendment of the Charter on 22 April 1998.

Year 2000 Computer Compliance

The Year 2000 problem relates to the inability of most computer programs to recognise the transition from 1999 to 2000. The problem may affect not only individual computers but also automated equipment which contains embedded silicon chips.

The Arts Council considers that it has a responsibility not just to ensure that its own equipment is made compliant for 2000 but also that it provides advice to the Arts Funding System. To this end it has retained KPMG to advise upon the Council's own vulnerabilities and how to minimise them. Additionally it is funding a pilot study at West Midlands Arts Board, the findings of which will be made available to all the other Regional Arts Boards.

It is proposed to provide relevant advice to funded bodies, all of which have been or will be required to ensure that they are Year 2000 compliant.

The estimated cost of achieving the goal of compliance for the Arts Council itself will be quantified as part of the exercise currently being undertaken on its behalf.

The Euro

The activities of the Arts Council of England are largely national. Although some exposure to transactions in euros is anticipated, it is not considered that these will initially be significant. Financial systems and procedures are being reviewed to ensure that they are capable where necessary of dealing in the new currency. Costs of ensuring compliance in the early stages are not expected to be great.

**Statement on
Corporate Governance**

Although the Arts Council of England is not required to comply with the Code of Best Practice published in December 1992 by the Cadbury Committee on the Financial Aspects of Corporate Governance, nevertheless the Council believes it should meet the highest standards of corporate governance and accordingly complies voluntarily with key aspects of the code.

Members of the Arts Council are appointed by the Secretary of State for Culture, Media and Sport for specified terms of office, and are unpaid. Council Members work within a Code of Practice (based on a Treasury model for non-departmental public bodies) which has been agreed with the Secretary of State. The Chief Executive and staff also work within such a Code of Practice. The Council meets in formal session about ten times each year, and it monitors the work of the Chief Executive and staff. Overall policy is determined by the Council itself after due consultation with interested parties, and the Council has a schedule of matters reserved for its own decision, including key points of strategy, policy, resourcing, and staffing. All Council Members have access to the Chief Executive and senior staff as they require. The Head of Secretariat ensures that the Council follows its established procedures.

The Annual Report provides information about the Council's overall financial position. Objective and professional relations are maintained with the National Audit Office which acts as auditor of both the Arts Council's grant-in-aid accounts and its lottery distribution accounts.

The Council has established an Audit Committee; its terms of reference are in accordance with the "Code of Best Practice for Board Members of Public Bodies" issued by H.M. Treasury.

**Post Balance Sheet
events**

On 1 May 1998 Gerry Robinson took up his appointment as Chairman of the Arts Council of England. On 17 June the existing Council of 22 members resigned. A new Council, comprising a total of 10 members together with the Chairman, was then appointed. This contains 4 members of the previous Council plus six new members.

The new Council is considering the roles and relationships of both the Council itself and that of the Regional Arts Boards with the likelihood of the delegation of certain responsibilities from the former to the latter. At the same time it is proposed to move towards greater integration of the use of the two sources of income of the Arts Council, being grant-in-aid and its share of proceeds of the National Lottery. Royal Assent was given to the Lottery Bill on 2 July which will facilitate this process. Part of this change will involve a review of all regularly funded organisations. An internal restructuring of the Arts Council will also be undertaken to ensure that it is appropriately staffed to fulfil its new duties.

Peter Hewitt
Chief Executive
21 July 1998

Gerry Robinson
Chairman of the Arts Council of England
21 July 1998

The Certificate and Report of the Comptroller and Auditor General to the Houses of Parliament

I certify that I have audited the financial statements on pages 7 to 16 under the National Lottery etc. Act 1993. These financial statements have been prepared under the historical cost convention and the accounting policies set out on pages 10 and 11.

**Respective
responsibilities of
Council, Chief
Executive and
Auditors**

As described on page 3 the Council and the Secretary-General as the Accounting Officer are responsible for the preparation of financial statements and for ensuring the regularity of financial transactions. It is my responsibility to form an independent opinion, based on my audit, on those statements and on the regularity of the financial transactions included in them and to report my opinion to you.

Basis of opinion

I conducted my audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts, disclosures and regularity of financial transactions included in the financial statements. It also includes an assessment of the significant estimates and judgements made by the Council and the Chief Executive in the preparation of the financial statements, and of whether the accounting policies are appropriate to the Council's circumstances, consistently applied and adequately disclosed.

I planned and performed my audit so as to obtain all the information and explanations which I considered necessary in order to provide me with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatements, whether caused by error, or by fraud or other irregularity and that, in all material respects, the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them. In forming my opinion I have also evaluated the overall adequacy of the presentation of information in the financial statements.

Opinion

In my opinion:

- the financial statements give a true and fair view of the state of affairs of the Arts Council of England Lottery distribution activities at 31 March 1998 and of the decrease in funds available, total recognised gains and losses and cash flows for the year then ended and have been properly prepared in accordance with the National Lottery etc. Act 1993 and directions made thereunder by the Secretary of State for Culture, Media and Sport;
- in all material respects the expenditure and income have been applied to the purposes intended by Parliament and the financial transactions conform to the authorities which govern them.

I have no observations to make on these financial statements.

John Bourn
Comptroller and Auditor General
24 July 1998

National Audit Office
157-197 Buckingham Palace Road
London SW1W 9SP

Income and Expenditure Account for the year ended 31 March 1998

	Note	Totals 1998 £000s	Total 1997 £000s
Share of proceeds from the National Lottery		268,188	240,880
Investment returns on the Distribution Fund		25,431	21,229
Commitments Written Back		1,007	107
Interest Receivable		1,818	541
Other income	2	<u>1,204</u>	<u>45</u>
		297,648	262,802
 Grants	 9	 <u>455,794</u>	 <u>344,450</u>
Total Grants		455,794	344,450
General Expenditure:			
Staff costs	3	2,075	1,036
Other operating costs	4	14,296	9,769
Costs apportioned by Grant-in-aid	1	<u>6,566</u>	<u>3,914</u>
Total operating costs		22,937	14,719
Total Expenditure		478,731	359,169
Net resources expended before notional costs		(181,083)	(96,367)
Notional Costs	8		
Cost of Capital		(318)	(258)
Insurance		<u>-</u>	<u>(10)</u>
		(318)	(268)
Net resources expended after notional costs		(181,401)	(96,635)
Reversal of notional costs		318	268
(Decrease) in Lottery Funds	5	<u>(181,083)</u>	<u>(96,367)</u>
Accumulated Funds brought forward		(30,300)	66,067
Accumulated Funds carried forward		<u>(211,383)</u>	<u>(30,300)</u>

The Council has no recognised gains or losses other than those shown on the income and expenditure statement for the year. There are no discontinued activities.

The notes on pages 10 to 16 form part of these Accounts.

Balance Sheet as at 31 March 1998

	Note	Totals 1998 £000s	Total 1997 £000s
Fixed assets			
Tangible assets	6	<u>761</u>	<u>484</u>
		761	484
Current assets			
Debtors and prepayments		34	248
Investments: Balance in Distribution Fund	7	368,758	391,266
Cash at bank and in hand		<u>5,598</u>	<u>9,770</u>
		374,390	401,284
Current Liabilities			
Grant Commitments falling due within one year	9	314,081	214,000
Creditors: Amounts falling due within one year		751	1,815
Due to Grant-in-aid		<u>1,476</u>	<u>992</u>
		316,308	216,807
Net current assets (liabilities)		<u>58,082</u>	<u>184,477</u>
Total assets less liabilities		<u>58,843</u>	<u>184,961</u>
Represented by			
Grant Commitments over one year		270,226	215,261
Reserves		<u>(211,383)</u>	<u>(30,300)</u>
		<u>58,843</u>	<u>184,961</u>

Peter Hewitt
Chief Executive

Gerry Robinson
Chairman of the Arts Council of England

21 July 1998

The notes on pages 10 to 16 form part of these Accounts.

Cash Flow Statement for the year ended 31 March 1998

	Note	1998 £000s	1997 £000s
Operating activities			
Funds received from the National Lottery			
Distribution Fund		316,127	134,147
Other cash receipts		1,204	4
Grants Paid		(299,741)	(113,387)
Cash paid to and on behalf of employees		(2,075)	(948)
Other cash payments		<u>(21,156)</u>	<u>(14,496)</u>
Net cash inflow/(outflow) from operating activities	12	(5,641)	5,320
Returns on investments and servicing of finance:			
Interest received		<u>2,016</u>	<u>437</u>
Net cash inflow from returns on investments & servicing of finance		2,016	437
Capital expenditure & financial investments			
Purchase of tangible fixed assets		<u>(547)</u>	<u>(589)</u>
Net cash outflow from capital expenditure		(547)	(589)
Management of liquid resources and financing			
		<u>-</u>	<u>-</u>
Increase (Decrease) in cash	13	<u>(4,172)</u>	<u>5,168</u>

The notes on pages 10 to 16 form part of these Accounts.

Notes to the Accounts

Accounting policies 1a) Basis of accounts

These financial statements are prepared under the historical cost convention. The accounts have been prepared in accordance with the Accounts Direction issued by the Secretary of State for Culture, Media and Sport, and they meet the requirements of the Companies Acts, and of the Statements of Standard Accounting Practice/Financial Reporting Standards issued and adopted by the Accounting Standards Board, so far as those requirements are appropriate.

Separate accounts have been prepared for the activities funded from the Grant-in-Aid, in accordance with the Directions issued by the Secretary of State. Consolidated accounts have not been prepared.

b) Accruals convention

All income and expenditure is accounted for on a receivable or payable basis except for royalty income which is accounted for on a received basis.

As required by the Secretary of State, a distinction is made in respect of lottery grants between "hard commitments", where the Council has made a firm offer of grant which (together with appropriate conditions) has been accepted by the recipient, and "soft commitments" where the Council has agreed in principle to fund a scheme and made an offer, but the offer and associated conditions have not been accepted.

Hard commitments are recognised in the income and expenditure account, whereas soft commitments are recognised by way of note.

Hard commitments payable within one year of the balance sheet date are recognised in the balance sheet as current liabilities. Those payable more than one year from the balance sheet date are shown as Grant Commitments over one year.

Grant Commitments for future years have been entered into taking account of income forecasts provided by the Department for Culture, Media and Sport and taking into account the sixth good cause. These forecasts have been discounted aggressively and the Council believes that it has taken a very conservative view of future income. Nevertheless, it assumes, as a matter of public policy, the continued operation of the National Lottery.

c) Depreciation and fixed assets

Depreciation is provided on all tangible fixed assets financed by lottery funds at rates calculated to write off the cost less estimated residual value of each asset systematically over its expected useful life as follows:

Leasehold buildings	– over the life of the lease
Equipment, fixtures and fittings	– over 4 years

A full year's depreciation is provided in the year of an asset's acquisition, and none in the year of its disposal.

d) National Lottery Distribution Fund

Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media and Sport. However, the share of these balances attributable to the Arts Council of England is as shown in the accounts and, at the balance sheet date, has been notified by the Secretary of State for Culture, Media and Sport as being available for distribution by the Arts Council of England in respect of current and future commitments (note 7). The amount attributable to the Arts Council has been treated as income within these accounts.

e) Taxation

The Arts Council of England is a Registered Charity (No 1036733) and is eligible under Income and Corporation Taxes Act 1988 to seek from the Inland Revenue exemption from taxes on income arising from its charitable objectives. The Inland Revenue has granted this exemption. Accordingly, no taxation has been provided for in these accounts.

f) Pensions

The Arts Council provides a defined benefit pension scheme for its employees, the costs of which are charged to the income and expenditure account.

g) Apportioned costs

The Arts Council incurs indirect costs which are shared between activities funded from Grant-in-Aid and activities funded from the National Lottery. The Council is required to apportion indirect costs properly between the two activity areas in accordance with good accounting practice.

h) Notional costs

In accordance with Treasury guidance:

1. The notional cost of capital is charged in the Income and Expenditure account in arriving at a net incoming/(outgoing) resources figure. This is reversed so that no provision is included on the balance sheet.
2. The principles of FRED 14 have been adopted for the 1997-98 accounts and the notional cost of insurance has not been calculated nor any provision included.

Other income	2	Totals	Total
		1998	1997
		£000s	£000s
	Arts Contributions Received	21	37
	Conferences and publication sales	37	8
	Film Income	1,040	-
	Administration Contributions	102	-
	Other	4	-
		<u>1,204</u>	<u>45</u>

Staff costs	3		1998	1997
			£000s	£000s
		Salaries and wages	1,827	918
		Employer's National Insurance	144	75
		Arts Council Retirement Plan (1994)	104	43
		Total	2,075	1,036

These costs relate to the lottery function and its operation for the year.

The Chairman, Council and Lottery Advisory Panel Members are not paid for their services.

An Actuarial Valuation of the Pension Fund takes place every three years. The last valuation was at 1 April 1996. On advice of the actuary, the employer's contribution for 1997-98 was set at 9.4% (8.8% 1996-97). The basis of the calculation is available on request from the Accounting Office, Arts Council of England, 14 Great Peter Street, London, SW1P 3NQ.

The Scheme is financed by payments by the Council and employees into a trustee-administered fund independent of the Council's finances. These contributions are invested by a leading fund management company. The net market value of Scheme assets at 31 March 1998 was £25,889,000.

The average monthly number of employees engaged directly on lottery activities during the year was made up as follows:

	1998	1997
Lottery management	6	6
Operational	61	21
Administration	9	13
	76	40

The remuneration of senior employees attributable to the National Lottery was as follows:

	Number	Total Salaries £000's	Lottery Charge £000's	1998 Lottery Proportion
Director of National Lottery	1	49		100%
Director of Lottery Film	1	44		100%
ACE employees earning between £40,000-49,999	1	49	25	50%
ACE employees earning between £60,000-69,999	1	63	32	50%

Other operating costs	4	Totals	Total
		1998	1997
		£000s	£000s
Depreciation		267	176
Travelling, subsistence and entertainment		112	94
Publicity and promotions		755	436
Postage and telephone		-	110
Agency staff costs		847	323
Professional fees		1,633	1,626
Office and sundry		397	392
Value Added Tax		1,857	1,108
External assessment costs		8,428	5,504
		<u>14,296</u>	<u>9,769</u>

For 1997-98 Postage and telephone costs have been included in Office and sundry. These costs relate to the lottery function and its operation during the year.

Decrease in Lottery funds	5	1998	1997
		£000s	£000s
Stated after charging:			
(a) Auditors' remuneration		29	29
(b) Staff travel, subsistence and hospitality		75	53

Tangible fixed assets	6	Equipment		1998
		Short	Fixtures	Total
		Leasehold	and	£000s
		Improvements	Fittings	£000s
		£000s	£000s	£000s
Cost at 1 April 1997		71	634	705
Additions		217	330	547
Less disposals		-	(11)	(11)
Cost at 31 March 1998		<u>288</u>	<u>953</u>	<u>1,241</u>
Depreciation at 1 April 1997		18	203	221
Less depreciation on disposals		-	(8)	(8)
Provided for 1997-98		29	238	267
Depreciation at 31 March 1998		<u>47</u>	<u>433</u>	<u>480</u>
Net book value at 31 March 1998		<u>241</u>	<u>520</u>	<u>761</u>
Net book value at 31 March 1997		53	431	484

Fixed assets are stated at their value to the business by reference to current costs. The Council considers that there is no material difference between their values by reference to current cost and their values under the historic cost convention.

Net book value at 31 March 1998 includes assets with an historical cost of £54,553 which have been fully depreciated. (1997 - £0)

Investments	7	<p>Balances held in the National Lottery Distribution Fund remain under the stewardship of the Secretary of State for Culture, Media and Sport. However, the share of these balances attributable to the Arts Council of England is as shown in the accounts and, at the balance sheet date, has been notified by the Secretary of State for Culture, Media and Sport as being available for distribution by the Arts Council of England in respect of current and future commitments.</p> <p>The funds are invested on behalf of the National Lottery Distribution Fund by the National Debt Commissioners. The Arts Council's distribution is in accordance with the National Lottery etc. Act 1993 as amended.</p>																																																												
<hr/>																																																														
Notional Costs	8	<p>Notional cost of capital is calculated as 6% of the average net assets employed by the Arts Council in the year, excluding the Balance in the Distribution Fund and hard grant commitments.</p> <p>The Arts Council has adopted the principles of FRED 14 for the 1997-98 accounts and has not included notional insurance costs or set up any insurance provision.</p>																																																												
<hr/>																																																														
Soft and hard commitments	9	<table border="0" style="width: 100%;"> <thead> <tr> <th></th> <th style="text-align: right;">1998</th> <th style="text-align: right;">1997</th> </tr> <tr> <th></th> <th style="text-align: right;">£000s</th> <th style="text-align: right;">£000s</th> </tr> </thead> <tbody> <tr> <td>Soft Commitments Brought Forward</td> <td style="text-align: right;">113,372</td> <td style="text-align: right;">110,072</td> </tr> <tr> <td>Soft Commitments Transferred to Hard Commitments</td> <td style="text-align: right;">(455,794)</td> <td style="text-align: right;">(344,450)</td> </tr> <tr> <td>Soft De-Commitments</td> <td style="text-align: right;">(413)</td> <td style="text-align: right;">-</td> </tr> <tr> <td>Soft Commitments Made</td> <td style="text-align: right;"><u>404,732</u></td> <td style="text-align: right;"><u>347,750</u></td> </tr> <tr> <td>Balance of Soft Commitments Outstanding Carried Forward</td> <td style="text-align: right;"><u>61,897</u></td> <td style="text-align: right;"><u>113,372</u></td> </tr> <tr> <td>Hard Commitments Brought Forward</td> <td style="text-align: right;">429,261</td> <td style="text-align: right;">198,337</td> </tr> <tr> <td>Hard Commitments met in the last year</td> <td style="text-align: right;">(299,741)</td> <td style="text-align: right;">(113,419)</td> </tr> <tr> <td>Hard De-Commitments</td> <td style="text-align: right;">(1,007)</td> <td style="text-align: right;">(107)</td> </tr> <tr> <td>Hard Commitments Made</td> <td style="text-align: right;"><u>455,794</u></td> <td style="text-align: right;"><u>344,450</u></td> </tr> <tr> <td>Balance of Hard Commitments Outstanding Carried Forward</td> <td style="text-align: right;"><u>584,307</u></td> <td style="text-align: right;"><u>429,261</u></td> </tr> <tr> <td>Ageing of Hard Commitments:</td> <td></td> <td></td> </tr> <tr> <td>1997-98</td> <td style="text-align: right;">-</td> <td style="text-align: right;">214,000</td> </tr> <tr> <td>1998-99</td> <td style="text-align: right;">314,081</td> <td style="text-align: right;">188,897</td> </tr> <tr> <td>1999-2000</td> <td style="text-align: right;">157,854</td> <td style="text-align: right;">16,426</td> </tr> <tr> <td>2000-2001</td> <td style="text-align: right;">52,462</td> <td style="text-align: right;">2,738</td> </tr> <tr> <td>2001-2002</td> <td style="text-align: right;">20,420</td> <td style="text-align: right;">2,380</td> </tr> <tr> <td>Over 5 years</td> <td style="text-align: right;"><u>39,490</u></td> <td style="text-align: right;"><u>4,820</u></td> </tr> <tr> <td>Total Hard Commitments</td> <td style="text-align: right;"><u>584,307</u></td> <td style="text-align: right;"><u>429,261</u></td> </tr> </tbody> </table>		1998	1997		£000s	£000s	Soft Commitments Brought Forward	113,372	110,072	Soft Commitments Transferred to Hard Commitments	(455,794)	(344,450)	Soft De-Commitments	(413)	-	Soft Commitments Made	<u>404,732</u>	<u>347,750</u>	Balance of Soft Commitments Outstanding Carried Forward	<u>61,897</u>	<u>113,372</u>	Hard Commitments Brought Forward	429,261	198,337	Hard Commitments met in the last year	(299,741)	(113,419)	Hard De-Commitments	(1,007)	(107)	Hard Commitments Made	<u>455,794</u>	<u>344,450</u>	Balance of Hard Commitments Outstanding Carried Forward	<u>584,307</u>	<u>429,261</u>	Ageing of Hard Commitments:			1997-98	-	214,000	1998-99	314,081	188,897	1999-2000	157,854	16,426	2000-2001	52,462	2,738	2001-2002	20,420	2,380	Over 5 years	<u>39,490</u>	<u>4,820</u>	Total Hard Commitments	<u>584,307</u>	<u>429,261</u>
	1998	1997																																																												
	£000s	£000s																																																												
Soft Commitments Brought Forward	113,372	110,072																																																												
Soft Commitments Transferred to Hard Commitments	(455,794)	(344,450)																																																												
Soft De-Commitments	(413)	-																																																												
Soft Commitments Made	<u>404,732</u>	<u>347,750</u>																																																												
Balance of Soft Commitments Outstanding Carried Forward	<u>61,897</u>	<u>113,372</u>																																																												
Hard Commitments Brought Forward	429,261	198,337																																																												
Hard Commitments met in the last year	(299,741)	(113,419)																																																												
Hard De-Commitments	(1,007)	(107)																																																												
Hard Commitments Made	<u>455,794</u>	<u>344,450</u>																																																												
Balance of Hard Commitments Outstanding Carried Forward	<u>584,307</u>	<u>429,261</u>																																																												
Ageing of Hard Commitments:																																																														
1997-98	-	214,000																																																												
1998-99	314,081	188,897																																																												
1999-2000	157,854	16,426																																																												
2000-2001	52,462	2,738																																																												
2001-2002	20,420	2,380																																																												
Over 5 years	<u>39,490</u>	<u>4,820</u>																																																												
Total Hard Commitments	<u>584,307</u>	<u>429,261</u>																																																												
<hr/>																																																														
Capital Commitments	10	<p>There were no contracted capital commitments at 31 March 1998 (1997 – £0).</p>																																																												

Charges on assets	11	As at 14 November 1997, the standard conditions of grant were revised to give the Council an option to take a formal charge on assets for building projects where a grant of £250,000 or more is given. Where the Council has exercised that option it has done so with no encumbrance upon itself.		
Cash flow reconciliation	12	Reconciliation of operating surplus/(deficit) to net cash flow from operating activities.		
			1998	1997
			£000s	£000s
		Operating surplus/(deficit)	(181,083)	(96,367)
		Interest Receivable	(1,818)	(541)
		Loss on disposal of fixed assets	3	-
		Depreciation charges	267	176
		(Increase)/Decrease in debtors and prepayments	22,524	(127,951)
		Increase in creditors	154,466	230,003
		Net cash inflow from operating cashflows	<u>(5,641)</u>	<u>5,320</u>
Reconciliation of net cash flow to movement in funds	13		1998	1997
			£000s	£000s
		Increase/(Decrease) in cash in the year	(4,172)	5,168
		Funds at 1 April 1997	<u>9,770</u>	<u>4,602</u>
		Funds at 31 March 1998	<u>5,598</u>	<u>9,770</u>
Analysis of net cash	14		1 April 1997	Cash Flow
			£000s	£000s
		Cash	9,770	(4,172)
		Overdrafts	-	-
		Total	<u>9,770</u>	<u>(4,172)</u>
Movement in Lottery funds	15		1998	1997
			£000s	£000s
		Opening Lottery Reserve at 1 April 1997	(30,300)	66,067
		Transferred from the Income and Expenditure Account	<u>(181,083)</u>	<u>(96,367)</u>
		Lottery Reserve at 31 March 1998	<u>(211,383)</u>	<u>(30,300)</u>

Related Parties 16

The Department for Culture, Media and Sport is the sponsoring department for The Arts Council of England and is regarded as a related party. Regional Arts Boards are similarly regarded as related parties by virtue of the funding relationship with the Arts Council and by virtue of common membership of the Council and Boards. During the year the Arts Council of England had various material transactions with the Regional Arts Boards, the British Film Institute, the Crafts Council and the London Film and Video Development Agency for who the Department for Culture, Media and Sport is also considered the sponsoring Department.

As a matter of policy and procedure, Council members and Lottery Panel members maintain publicly available registers of interests and declare any direct interests in grant applications made to the Council and commercial relationships with the Council. They exclude themselves from the relevant grant appraisal, discussion and decision processes within the Council.

Some Council members are also Chairs of Regional Arts Boards. 12 Council members were also Trustees/Governors/Board Members of other bodies to which grants have been made by the Arts Council in 1997-98. In no such case was there any possibility of personal financial gain for Council members.

The following transactions are considered to be disclosable Related Party Transactions:

Grant	Organisation	Council Member/Relation	Relationship
35,000	Theatre Royal (Plymouth)	David Brierley CBE	Director
449,621	Nottingham Trent University	Prof. Ray Cowell	Vice-Chancellor
553,823	British Film Institute	Charles Denton	Governor
50,000	Yorkshire Sculpture Park	Sir Ernest Hall OBE DL	Trustee
7,653	Yorkshire Youth and Music	Sir Ernest Hall OBE DL	President
99,750	AXIS	Sir Ernest Hall OBE DL	Patron
1,775,660	Art Transpennine	Sir Ernest Hall OBE DL	Board Member
175,000	World Circuit Arts	Gavin Henderson	Chairman
824,095	Tricycle Theatre Co	Stephen Phillips	Board Member
1,450,234	Hampstead Theatre Ltd	Trevor Phillips	Chairman
4,646,000	Centre for Performing Arts (Bristol) Ltd	Maggie Guillebaud	Chairman, Bristol Cultural Development Partnership
395,023	Picture This Independent Film and Video Ltd	Maggie Guillebaud	Chairman, Bristol Cultural Development Partnership
671,534	Tara Arts Group	J Verma (related to Usha Prashar CBE)	Director
202,062	Royal Academy of Dramatic Art	Thelma Holt	Council member
42,208,500	Gateshead Metropolitan Borough Council	Stella Robson	Member of Steering Group for regional music centre
41,000	Darlington Borough Council	Stella Robson	Elected member for Darlington

Schedule 1: Lottery hard commitments in 1997-98

Eastern Arts Board

<i>Arts 4 Everyone Express (A4E Express) Grants</i>	
Grants under £100,000	1,903,610
<i>Total Arts 4 Everyone Express (A4E Express) Grants</i>	1,903,610
<i>Arts 4 Everyone Main (A4E Main) Grants</i>	
Britten Sinfonia	150,000
City of London Sinfonia	250,000
Eastern Orchestral Board	250,000
Jazz East	100,000
Norfolk and Norwich Festival	237,820
SeaChange	400,000
Sound Sense	250,000
Suffolk Dance	390,058
Wingfield Arts	199,500
Grants under £100,000	364,616
<i>Total Arts 4 Everyone Main (A4E Main) Grants</i>	2,591,994
<i>Capital Grants</i>	
Aldeburgh Foundation	1,992,100
Benslow Music Trust	975,000
Community Music East	1,596,212
Colchester and Tendring Hospital Arts Project (CATHAP)	262,515
Colchester Arts Centre	178,461
Hitchin Thespians	147,000
Norwich Arts Centre	551,000
Southend-On-Sea Borough Council	850,000
Suffolk County Council	266,100
Wingfield Arts	711,650
Grants under £100,000	1,865,937
<i>Total Capital Grants</i>	9,395,975
<i>Film Grants</i>	
Under £100,000	27,487
<i>Total Film Grants</i>	27,487
<i>Stabilisation Grants</i>	
Cinema City, Norwich	385,272
Junction	474,013
<i>Total Stabilisation Grants</i>	859,285
Total Eastern Arts Board Grants	<u>14,778,351</u>

East Midlands Arts Board

<i>A4E Express Grants</i>		
Grants under £100,000	1,487,694	
<i>Total A4E Express Grants</i>		1,487,694
<i>A4E Main Grants</i>		
Dance 4	166,000	
Nottingham Playhouse	500,000	
Nottingham City Council & Partners	304,990	
Nottingham Trent University	356,621	
Nottinghamshire County Council (Arts Service)	399,335	
Philharmonia Orchestra	230,000	
Soft Touch Community Arts	140,563	
Grants under £100,000	472,767	
<i>Total A4E Main Grants</i>		2,570,276
<i>Capital Grants</i>		
Consortium for the Gallery of the Future	290,952	
International Youth House Project	395,420	
Latimer School Society	1,222,125	
Mansfield District Council	1,759,891	
Murray Park Community School G.M.	437,798	
Nottinghamshire County Council	348,000	
Grants under £100,000	1,229,496	
<i>Total Capital Grants</i>		5,683,682
Total East Midlands Arts Board Grants		<u>9,741,652</u>

London Arts Board

<i>A4E Express Grants</i>		
Under £100,000	3,850,693	
<i>Total A4E Express Grants</i>		3,850,693
<i>A4E Main Grants</i>		
Artangel	383,930	
Arts Catalyst	135,000	
Arts Worldwide (World Circuit Arts)	175,000	
Big Issue Company Ltd	125,000	
Black Coral Productions Ltd	270,000	
Bookworks	200,000	
Cardboard Citizens	253,754	
Green Candle Dance Company	250,000	
Hampstead Theatre	499,874	
Heart'N Soul	211,704	
IRIE! Dance Theatre	238,300	
London Institute	350,000	
London Printworks Trust	181,000	
National Federation of Music Societies	250,000	
National Youth Music Theatre	210,000	

Paines Plough	206,964	
Place (Contemporary Dance Trust)	281,467	
Poetry Society	450,000	
Pop-Up Theatre Ltd	220,218	
Strathcona Theatre Company	396,797	
Survivors Poetry	249,763	
Tricycle Theatre Company	494,000	
Weekend Arts College	171,000	
Young Vic Theatre	486,000	
Grants under £100,000	1,711,705	
<i>A4E Main Grants</i>		8,401,476
<i>Capital Grants</i>		
ACAVA	972,785	
Bromley Youth Music Trust	127,500	
CandoCo Dance Company	641,300	
Central Hall Trust	9,850,067	
Chicken Shed Property Company	4,692,500	
Community Music Ltd	240,000	
Crafts Council	210,379	
Geoffrey Whitworth Theatre	189,350	
Group Sixty Four Youth Theatre	292,167	
Jerwood Space Limited	1,420,261	
London Borough of Barking and Dagenham	3,895,000	
London Borough of Haringay	200,000	
London Borough of Newham	13,744,000	
London Borough of Tower Hamlets	940,700	
London Festival Orchestra Limited	475,635	
London Symphony Orchestra Ltd	457,965	
National Federation of Music Societies	142,100	
Orange Tree Theatre Ltd.	333,922	
The Place	5,081,200	
Polka Theatre for Children	164,061	
Random Dance Company	100,000	
RIO Cinema	931,268	
Royal Academy of Dramatic Art	144,588	
Royal Borough of Kensington and Chelsea	190,200	
Royal Opera House	23,500,000	
Soho Theatre Company	4,502,713	
Spitalfields Market Opera Ltd	394,383	
Tabernacle Trust	370,728	
Teddington Theatre Club Limited	1,668,711	
Video Engineering & Training Ltd	635,458	
Whitechapel Art Gallery	579,290	
Wimbledon Civic Theatre Trust Limited	1,984,270	
Grants under £100,000	3,654,457	
<i>Total Capital Grants</i>		82,726,958

<i>Dance and Drama Grants</i>	
Laban Centre Ltd	84,731
London Studio Centre	150,008
Mountview Theatre School Limited	99,666
Grants under £100,000	289,848
<i>Total Dance and Drama Grants</i>	624,253
<i>Film Grants</i>	
April Film Productions Ltd	117,500
APT Film and Television	286,000
British Film Institute	364,551
Elba Films Ltd	900,000
First Film Company Ltd	750,000
Formation Films Ltd	1,000,000
Graphite Film and Television Ltd	800,000
Holmes Associates Ltd	585,000
Jonescompany (Productions) Ltd	946,250
Leda Serene Ltd	433,896
Marmot Tandy Ltd	1,890,000
Oxford Film Company	950,000
Parallax Pictures Ltd	907,075
Scala Productions	800,000
Thin Man Films Ltd	2,000,000
Working Title Films Ltd	1,000,000
Zenith Productions Ltd	950,000
Grants under £100,000	416,070
<i>Total Film Grants</i>	15,096,342
<i>Film Franchise Grants</i>	
DNA Films Ltd	29,000,000
Film Consortium Ltd	33,550,000
Pathe Pictures	33,120,000
<i>Total Film Franchise Grants</i>	95,670,000
<i>Stabilisation Grants</i>	
Blackheath Concert Halls	1,150,000
Embroiderers' Guild	485,301
English National Opera	4,750,000
London Symphony Orchestra	868,000
Tara Arts Group	605,534
<i>Total Stabilisation Grants</i>	7,858,835
Total London Arts Board Grants	<u>214,228,557</u>
 Northern Arts Board	
<i>A4E Express Grants</i>	
Grants under £100,000	1,081,967
<i>Total A4E Express Grants</i>	1,081,967

A4E Main Grants

Dance City, National Dance Agency	175,000
Northern Sights for the 13 Northern Arts Education Authorities	360,000
Northern Stage	460,000
Grants under £100,000	869,267

Total A4E Main Grants

1,864,267

Capital Grants

Blyth Arts & Community Association	202,985
Brewery Arts Centre	911,577
City of Sunderland	240,800
Cumbria Theatre Trust Limited (The Century Theatre Ltd)	1,585,704
Arc Trust Ltd (Dovecot Arts Centre)	375,000
Durham Street Studio	493,841
Gateshead Metropolitan Borough Council	37,905,000
Gateshead Metropolitan Borough Council	3,000,000
Gateshead Metropolitan Borough Council	1,303,500
Greenfield Centre	865,845
Old Laundry Theatre	288,997
Tyne & Wear Development Corporation	3,583,788
Grants under £100,000	1,963,949

Total Capital Grants

52,720,986

Film Grants

Grants under £100,000	15,000
-----------------------	--------

Total Film Grants

15,000

Total Northern Arts Board Grants55,682,220**North West Arts Board***(A4E Express Grants*

Grants under £100,000	1,729,029
-----------------------	-----------

Total A4E Express Grants

1,729,029

A4E Main Grants

Arts About Manchester	469,000
Bolton Metropolitan Borough Council Education & Arts Dept	182,000
Creative Jazz Orchestra	150,000
Nuffield Theatre/Lancaster University	191,880
World Music Days	270,000
Grants under £100,000	789,601

Total A4E Main Grants

2,052,481

Capital Grant

Blackburn Theatre Trust Limited	100,000
Bluecoat Display Centre	154,500
Burnley Parish Church of St. Peter	129,471
Chester Gateway Theatre	290,000
Chetham's School of Music	308,000

Empire Theatre (Merseyside) Trust Ltd	7,630,000	
Halle Concerts Society	376,000	
Lancashire County Council	628,400	
Lancaster City Council	917,360	
Liverpool Institute for Performing Arts	1,500,000	
Manchester City Council	346,000	
New Everyman Ltd.	218,615	
Northern Quarter Association	200,000	
Royal Exchange	2,747,000	
Royal Exchange	17,110,250	
Royal Liverpool Philharmonic Society	164,000	
Valley Community Theatre	494,000	
Grants under £100,000	2,334,808	
<i>Total Capital Grants</i>		35,648,404
<i>Dance and Drama Grants</i>		
Grants under £100,000	74,220	
<i>Total Dance and Drama Grants</i>		74,220
<i>Stabilisation Grants</i>		
Inner City Music	530,260	
Northern Sinfonia	1,691,781	
Grants under £100,000	77,000	
<i>Total Stabilisation Grants</i>		2,299,041
Total North West Arts Board Grants		<u>41,803,175</u>
 Southern Arts Board		
<i>A4E Express Grants</i>		
Under £100,000	1,801,904	
<i>Total A4E Express Grants</i>		1,801,904
<i>A4E Main Grants</i>		
ArtSway	192,560	
Buckinghamshire Regional Dance Council	150,000	
Forest Forge Theatre Company	224,419	
Max - Marketing the Arts in Oxfordshire	191,238	
Pegasus Theatre/Oxford Youth Theatre	222,239	
Swindon Dance	179,892	
Grants under £100,000	354,520	
<i>Total A4E Main Grants</i>		1,514,868
<i>Capital Grants</i>		
Bournemouth Orchestras	434,624	
Christchurch Priory 900th Anniversary Appeal	373,045	
National Film and Television School	1,163,175	
National Film and Television School	4,491,705	
Norden Farm Centre Trust Ltd	5,295,000	
Oxford Playhouse Trust	405,660	
Steve Ross Foundation for the Arts	559,096	

Tramman Trust	1,037,000	
Trowbridge College	836,475	
Wantage Parochial Church Council	265,000	
Wraysbury Village Hall	100,000	
Wymering Community Association	301,495	
Grants under £100,000	1,705,696	
<i>Total Capital Grants</i>		16,967,971
<i>Dance and Drama Grants</i>		
Grants under £100,000	9,432	
<i>Total Dance and Drama Grants</i>		9,432
<i>Film Grants</i>		
Under £100,000	5,400	
<i>Total Film Grants</i>		5,400
<i>Stabilisation Grants</i>		
Bournemouth Orchestras	3,182,000	
Hampshire Arts Consortium	394,000	
<i>Total Stabilisation Grants</i>		<u>3,576,000</u>
Total Southern Arts Board Grants		<u>23,875,575</u>

South East Arts Board

<i>A4E Express Grants</i>		
Grants under £100,000	1,434,007	
<i>Total A4E Express Grants</i>		1,434,007
<i>A4E Main Grants</i>		
Fabrica	276,539	
North Kent Architecture Centre	300,000	
Theatre Melange	100,000	
Zap Productions	400,000	
Grants under £100,000	518,898	
<i>Total A4E Main Grants</i>		1,595,437
<i>Capital Grants</i>		
Arundel Festival	112,860	
Brighton Festival	390,000	
Channel Theatre Trust Limited	301,421	
Guildford BC	210,000	
Old Market Trust	3,673,033	
Strode Park Foundation for Disabled People	226,079	
Grants under £100,000	1,319,742	
<i>Total Capital Grants</i>		6,233,135

<i>Dance and Drama Grants</i>	
Laine Theatre Arts Limited	99,086
Grants under £100,000	140,483
<i>Total Dance and Drama Grants</i>	<u>239,569</u>
Total South East Arts Board Grants	<u>9,502,148</u>

South West Arts Board

<i>A4E Express Grants</i>	
Grants under £100,000	2,060,220
<i>Total A4E Express Grants</i>	2,060,220
<i>A4E Main Grants</i>	
Artshare South West	130,000
Chard Festival of Women in Music	150,000
Common Players	182,462
Devon Association of Governors/Arts in Schools Initiative	208,200
Imag@nation	374,322
National Youth Orchestra of Great Britain	150,000
Rainbow Over Bath	120,000
Grants under £100,000	651,769
<i>Total A4E Main Grants</i>	1,966,753
<i>Capital Grants</i>	
Arts in Hospital	330,547
Bath Spa University College	1,130,000
Centre for the Performing Arts (Bristol) Ltd	300,000
Centre for the Performing Arts (Bristol) Ltd	4,346,000
Common Players	100,000
Cornwall Theatre Co Ltd	550,347
Estover Community College/Estover Percussion Project	575,000
Exeter Health Care Arts	425,450
Newlyn Art Gallery	1,124,813
Peterloo Poets	211,665
Picture This Independent Film and Video Limited	395,023
Queen's Theatre Trust	258,560
Rent A Role/Plymouth City Council	624,210
St. Austell Band Club	110,150
Strode College	893,180
Tacci-Morris Centre	2,098,675
Teignmouth Town Council & Teignbridge District Council	269,780
Wellhouse Community Arts Centre	1,680,306
Grants under £100,000	2,018,791
<i>Total Capital Grants</i>	17,442,497

<i>Dance and Drama Grants</i>		
Grants under £100,000	29,924	
<i>Total Dance and Drama Grants</i>		29,924
<i>Film Grants</i>		
Grants under £100,000	5,974	
<i>Total Film Grants</i>		5,974
<i>Stabilisation Grants</i>		
Bristol City Council Consortium	168,000	
<i>Total Stabilisation Grants</i>		168,000
Total South West Arts Board Grants		<u>21,673,368</u>

West Midlands Arts Board

<i>A4E Express Grants</i>		
Grants under £100,000	3,926,063	
<i>Total A4E Express Grants</i>		3,926,063
<i>A4E Main Grants</i>		
Coventry Theatre Network	497,580	
Hi8us Projects Limited	475,000	
Ikon Gallery	219,424	
National Rural Touring Forum	497,385	
Grants under £100,000	600,005	
<i>Total A4E Main) Grants</i>		2,289,394
<i>Capital Grants</i>		
Birmingham Centre for Media Arts Limited	289,762	
Burton Borough School	676,000	
Cosy Hall	242,769	
Coventry Technical College	364,880	
Crescent Theatre Limited	500,000	
Education Theatre Services	171,932	
EMAP Construct	169,250	
Grand Theatre, Wolverhampton	5,885,000	
Hereford City Council	750,000	
Jubilee Arts Company Ltd	150,000	
Langley Secondary School	431,782	
Ludlow & District Community Association Ltd	360,640	
Playbox Theatre	2,029,120	
Tile Hill Wood School	250,962	
University of Wolverhampton	1,259,078	
Wolverhampton Borough Council	3,295,000	
Wrekin District Council	174,000	
Grants under £100,000	2,651,008	
<i>Total Capital Grants</i>		19,651,183

<i>Dance and Drama Grants</i>		
Grants under £100,000	30,912	
<i>Total Dance and Drama Grants</i>		30,912
<i>Stabilisation Grants</i>		
Birmingham Repertory Theatre Limited	5,773,000	
<i>Total Stabilisation Grants</i>		5,773,000
Total West Midlands Arts Board Grants		<u>31,670,552</u>

Yorkshire and Humberside Arts Board

<i>A4E Express Grants</i>		
Grants under £100,000	2,343,387	
<i>Total A4E Express Grants</i>		2,343,387
<i>A4E Main Grants</i>		
Art House	150,000	
Calderdale MBC: Museums & Arts	258,644	
CAPE UK	350,000	
Jabadao National Development Agency for Specialist Movement Work	227,536	
Leeds Centre for Indian Music and Dance	100,000	
Mind the Gap	302,050	
PhotoArts 2000	323,000	
RJC Dance Theatre	350,000	
Yorkshire Media Consortium	349,000	
Grants under £100,000	944,287	
<i>Total A4E Main Grants</i>		3,354,517
<i>Capital Grants</i>		
Airedale High School	100,000	
Art Transpennine	1,775,660	
Arvon Foundation	113,756	
Kirklees Media Centre Ltd	1,941,409	
Music Heritage Limited	9,500,000	
National Museum of Photography, Film & Television	1,603,750	
Opera North Ltd	100,000	
PhotoARTS 2000	1,225,980	
Up-Stagers' Theatre Charity Ltd	194,252	
York Early Music Foundation	1,518,750	
Grants under £100,000	2,711,772	
<i>Total Capital Grants</i>		20,785,329
<i>Film Grants</i>		
Dan Films Ltd	870,000	
Kudos Film Ltd	665,000	
Viva Films Ltd	975,000	
Grants under £100,000	22,640	
<i>Total Film Grants</i>		2,532,640

<i>Stabilisation Grants</i>	
Leeds Theatre Trust Limited	591,000
Leeds Theatre Trust Limited	2,054,000
Sheffield Museums & Galleries Consortium	1,098,377
Grants under £100,000	79,000
<i>Total Stabilisation Grants</i>	<u>3,822,377</u>
Yorkshire and Humberside Arts Board Grants	<u>32,838,250</u>
GRAND TOTAL	<u>455,793,848</u>

Note: A schedule detailing grants under £100,000 is available from The Arts Council.

Published by The Stationery Office Limited
and available from:

The Publications Centre

(Mail, telephone and fax orders only)

PO Box 276 London SW8 5DT

General enquiries 0171 873 0011

Order through the Parliamentary Hotline *Lo-call* 0345 02 34 74

Fax orders 0171 873 8200

The Stationery Office Bookshops

123 Kingsway, London WC2B 6PQ

0171 242 6393 Fax 0171 242 6394

68-69 Bull Street, Birmingham B4 6AD

0121 236 9696 Fax 0121 236 9699

33 Wine Street, Bristol BS1 2BQ

0117 9264306 Fax 0117 9294515

9-21 Princess Street, Manchester M60 8AS

0161 834 7201 Fax 0161 833 0634

16 Arthur Street, Belfast BT1 4GD

01232 238451 Fax 01232 235401

The Stationery Office Oriel Bookshop

The Friary, Cardiff CF1 4AA

01222 395548 Fax 01222 384347

71 Lothian Road, Edinburgh EH3 9AZ

0131 228 4181 Fax 0131 622 7017

The Parliamentary Bookshop

12 Bridge Street, Parliament Square,
London SW1A 2JX

Telephone orders 0171 219 3890

General enquiries 0171 219 3890

Fax orders 0171 219 3866

Accredited Agents

(see Yellow Pages)

and through good booksellers

ISBN 0-10-552886-2



9 780105 528869 >