2023 national curriculum tests



English reading

Reading answer booklet

First name				
Middle name				
Last name				
Date of birth	Day	Month	Year	
School name				
DfE number				



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Instructions

Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

Short answers

Some questions are followed by a short line or box. This shows that you only need to write a word or a few words in your answer.

Several line answers

Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.

Longer answers

Some questions are followed by more answer lines. This shows that a longer, more detailed answer is needed. You can write in full sentences if you want to.

Selected answers

For some questions you do not need to write anything at all and you should tick, draw lines to or circle your answer. Read the instructions carefully so that you know how to answer the question.

Marks

The number under each line at the side of the page tells you the number of marks available for each question.

As this is a reading test, you must use the information in the texts to help you to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.



Questions 1–12 are about A Noise in the Night (pages 4–5)

Look at the first paragraph. 1 How can you tell Priya was feeling nervous? Write two ways. 1. _ 2. 2 marks 2 Look at page 4. Why did Priya find it surprising to hear two vehicles drive by? 1 mark What made Priya realise that one of the vehicles was not a car? 3 1 mark



Look at the paragraph beginning: *The sound died away...* to the paragraph ending: *...the other side of the valley*.

Number the following locations 1–4 to show the order in which Priya thought she heard the vehicles travel.

the foot of the hill	
the campsite	
the cattle grid	
the bridge	

1 mark

1 mark

5 Look at page 4.

4

What made Priya decide to take a look outside the tent?

I	īick one .
She heard hedgehog noises.	
She heard Toby coughing.	
She heard the engine stop.	
She heard the noise from the road.	



6 Look at the last paragraph on page 4.

How can you tell that the moonlight was very bright?

7

Look at the top of page 5. *Then it hit her.* What is *it*?

1 mark

1 mark

8

She wriggled back inside the tent...

What does this tell you about how Priya got inside the tent?

	Tick one.
She ran quickly inside.	
She jumped through the flap	
She had to squeeze in.	
She crept in quietly.	



9 'You'd better not be making this up.'

Why does Abby say this to Priya?

1 mark



Look at page 5.

Write **one** piece of evidence that shows Abby was shocked by what she saw.

1 mark

11

Look at the end of the extract.

Why was Abby worried?



Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

	True	False
At the beginning of the story, Priya knew what had woken her up.		
The binoculars belonged to Priya.		
Both Priya and Abby agreed that they had to do something.		
The rustlers stopped in Priya and Abby's campsite.		

2 marks



Questions 13–26 are about *Bats Under the Bridge* (pages 6–7)

13 Look at the first two paragraphs.

In which American state is the Congress Avenue Bridge found?



Look at the first two paragraphs.

Why is Bat Fest held in the summer?

1 mark

15 The bridge is described as a *hotspot* by the interviewer and Harriet.

What does the word *hotspot* mean when the interviewer uses it in her question?

What does the word hotspot mean when Harriet uses it in her answer?

2 marks



16 Look at Harriet's answer to the question: *This ordinary bridge is popular with bats. What makes it such a hotspot?*

The Congress Avenue Bridge attracts bats to Austin.

What else attracts bats to Texas?

17

Look at Harriet's answer beginning: It's actually very appropriate...

Find and copy one word that is closest in meaning to 'eat'.

18 Look at Harriet's answer to the question: *Have there always been so many bats here?*

Find and copy one word which means 'a group of bats living together'.

1 mark

1 mark



19 Look at Harriet's answer to the question: *Have there always been so many bats here?*

According to Harriet, why did some people in Austin dislike bats?

Write **two** reasons.

20

- 1. _____
- **2.** ______ 1 mark

Look at Harriet's answer to the question: *There are millions of bats in Texas – how can they need protecting?*

Harriet describes bats as *vulnerable*.

(a) Which of the following is closest in meaning to vulnerable?

T	Tick one .
foolish	
at risk	
frightening	
tormented	

1 mark

(b) According to Harriet, why does living in large groups make bats *vulnerable*?



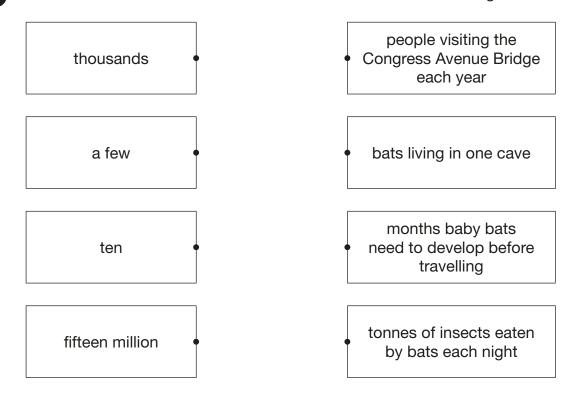
21 Look at Harriet's answer to the question: *What benefits could bats possibly bring to humans?*

How can you tell that Harriet thinks insects are pests?

Write **two** ways.

1.	
2.	
	2 marks

22 Draw **four** lines to match an amount on the left to a fact on the right.





Look at page 7.

23

Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

	True	False
Harriet Lopez thinks some bats are cute.		
Bats could be an alternative to chemicals for farmers.		
In Texas there are more humans than bats.		
Putting a bat box in your garden will encourage insects.		

2 marks

24 Is there anything I can do to support bats in my area?

This question shows that the interviewer...

is surprised that there are so many bats in Austin.

is unsure what to think of bats.

has decided to attend Bat Fest in the coming year.

agrees with Harriet Lopez's opinions of bats.

Tick one.



25 Tick **two** reasons why Harriet Lopez is a good person to interview about bats.

	Tick two .
She can explain why bats are dangerous.	
She organises Bat Fest.	
She knows important details about bats.	
She campaigns against bats.	
She understands how people feel about bats.	1 mark



What positive messages does Harriet want readers to understand about bats?

Give **two** positive messages, using evidence from the text to support your answer.

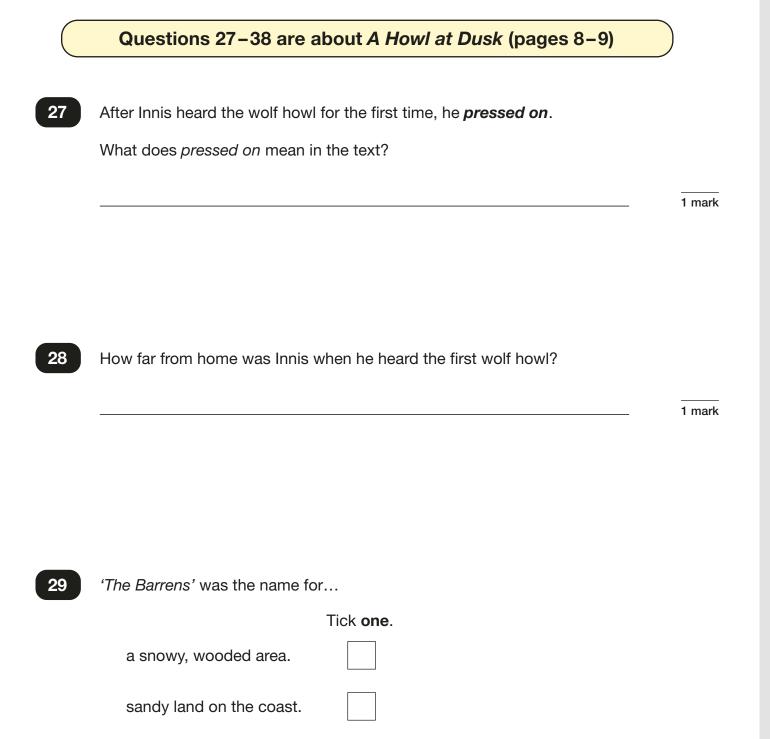
An example has been done for you.

Positive message	Evidence
Bats shouldn't be judged by their appearance.	She says even though they might look scary they aren't really.

3 marks



26



1 mark



a wet area of rough ground.

fields of grass and crops.

30 Look at page 8.

What **two** things made it hard for Innis to trust his own senses when he was looking for the wolf?

	Tick two .
how flat the land was	
the fading light	
how tired he felt	
the weather	
how fast he was walking	

1 mark

31

Look at page 8.

How can you tell that Innis was familiar with the area?



Innis was worried by the two wolf howls.	
(a) Write one piece of evidence that shows he was worried af first wolf howl.	ter the
	1
(b) Write one piece of evidence that shows he was worried af second wolf howl.	ter the
	1
Innis heard a wolf howl several times.	
How can you tell that the wolf was moving all the time?	



It was the **unmistakable** silhouette of a wolf.

Which of the following is closest in meaning to unmistakable?

-	Tick one .	
unlikely		
unfamiliar		
possible		
definite		

34

1 mark

35 Number the following events 1-5 to show the order in which they happened to Innis.

He ran away.	
He imitated a wolf howl.	
He met a boy.	
He heard an unexpected wolf howl.	
He saw a wolf.	



36 Innis did not know the boy.

Why else might Innis have been surprised to see the boy?

Write two reasons.

1.	 -
2.	_
	 2 marks

37

The first words Innis said to the boy were: *'Where are you going?'* Why did Innis want to know where the boy was going?



Look at the paragraph beginning: *Innis sat up...* to the end of the text.

38

Innis meets the boy. What do you learn about the boy's personality?

Give **two** things, using evidence from the text to support your answer.

Personality	Evidence

3 marks



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2023 key stage 2 English reading Reading answer booklet Print version product code: STA/23/8710/p ISBN: 978-1-78957-623-8 Electronic PDF version product code: STA/23/8710/e ISBN: 978-1-78957-644-3

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A Noise in the Night: Taken from *Survival Squad: Night Riders (Book 3)*, Red Fox, 2013. Author: Jonathan Rock. Bats Under the Bridge: Adapted from an article 'A Summer Evening in Texas Isn't Complete Without a Bat Show' in *The New York Times*, 2016 by Joanna Klein.

A Howl at Dusk: Taken from The Rise of Wolves, Chicken House, 2017. Author: Kerr Thomson.

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